

Born 1982, CA  
Lives in San Francisco, CA

**EXHIBITIONS & SCREENINGS** (\*solo & two person exhibitions)

- 2011 *In the Common Corner of Four Rooms*, Statler-Waldorf Gallery, Los Angeles, CA  
*Bay Area Currents*, Pro Arts Gallery, Oakland, CA  
*First-Person Plural*, MacArthur B Arthur, Oakland, CA  
*\*Metric: Dana Hemenway & Anthony Ryan*, Park Life, San Francisco, CA  
*Cream, from the top*, at the SF Fine Art Fair, San Francisco, CA  
*What Happened to the Other Dollar?*, Proyectos Monclova, Mexico City, Mexico  
*Dangerous and Hard to See*, Bragg's Pie Factory (in collaboration with Arizona State University), Phoenix, AZ  
*Cream, from the top, Surfacing talent from Bay Area MFA programs*, Performance Art Institute, San Francisco, CA
- 2010 *Introductions 2010*, Root Division, San Francisco, CA  
*5<sup>th</sup> National Juried Exhibition*, Axis Gallery, Sacramento, CA  
*Between You and Me: Mills College MFA Exhibition 2010*, Mills College Art Museum, Oakland, CA  
*-ennial*, PLAYSPACE, CCA, San Francisco, CA
- 2009 *Passive/Aggressive Film Screening*, Southern Exposure, San Francisco, CA  
*Unreal*, 31 Rausch St Gallery, San Francisco, CA  
*Air Waves*, Painted Bird, San Francisco, CA  
*Alternative Visions 2009: A Brief Eternity: Bay Area Student Experimental Film Festival*, Pacific Film Archive, Berkeley, CA  
*Stimulus Package*, BlankSpace Gallery, Oakland, CA  
*Life Support: The Emergency Kit Project*, Rock Paper Scissors Collective, Oakland, CA  
*Moab Video Project Screening*, Locust Projects, Miami, FL (organized by Christy Gast, [www.moabvideoproject.org](http://www.moabvideoproject.org))
- 2008 *Historiographie: Collective Reconstructions of Imaginary Pasts*, Root Division, San Francisco, CA  
*I feel I am free but I know I am not*, SF Camerawork, San Francisco, CA (as MultiTask, in collaboration with Oliver Herring)  
*Bake Sale*, BlankSpace Gallery, Oakland, CA  
*Moab Public Television Broadcasts* (Aug 3 – 9), Moab, Utah (organized by Christy Gast, [www.moabvideoproject.org](http://www.moabvideoproject.org))  
*Three Pieces: Platform for Art and Sound*, Root Division, San Francisco, CA  
*Fluidity*, Femina Potens Gallery, San Francisco, CA
- 2007 *I.O.U.*, Mission 17, San Francisco, CA  
*Post-Postcard Show*, The Lab, San Francisco, CA  
*Distilling Water*, Femina Potens Gallery, San Francisco, CA  
*Out the Window*, Artists Television Access, San Francisco, CA
- 2006 *111@111*, 111 Minna Gallery, San Francisco, CA  
*Wonder Show*, Artist Television Access, San Francisco, CA  
*Terror?*, Intersection for the Arts, San Francisco, CA  
*Embroidered Stories/Knitted Tales*, The Bedford Gallery, Walnut Creek, CA  
*I See You*, Cowboys & Angels Salon and Gallery, San Francisco, CA  
*\*Sending Out Spores*, ATA Window Space, San Francisco, CA
- 2005 *The Postcard Show*, The Lab, San Francisco, CA  
*Say What?!* ArtSF, San Francisco, CA
- 2004 *\*Homeward Migration*, Edo Salon and Gallery, San Francisco, CA  
*Nervous Extremities*, Femina Potens Gallery, San Francisco, CA
- 2003 *Hwy17 Express Multiple Runs*, Works/San Jose Gallery, San Jose, CA  
*\*Recent Works, an instillation by Dana Hemenway*, UCSC Senior Gallery, Santa Cruz, CA  
*Shwirwin Scholars Show*, UCSC Senior Gallery, Santa Cruz, CA  
*Art in the Arboretum*, UCSC Arboretum, Santa Cruz CA
- 2002 *Art in the Arboretum*, UCSC Arboretum, Santa Cruz CA  
*\*Interior Niches*, Mini Galleries, Elena Baskin Visual Arts, UCSC, Santa Cruz, CA  
*The D Project*, Memorial Union Art Gallery, UCD, Davis, CA

## CURATORIAL PROJECTS

- 2009 *Unreal*, 31 Rausch St Gallery, San Francisco, CA
- 2008 Jacqueline Gordon: *SYNAH sometimes you need a hole*, SFAC Gallery, 155 Grove St Windows, San Francisco, CA  
Paul Hayes: *Drawing From Another Dimension*, SFAC Gallery, 155 Grove St Windows, San Francisco, CA  
*Reconciling America: Miraculous Encounters with the Mundane*, SF Arts Commission Gallery, San Francisco, CA
- 2007 *Immediate Future*, SF Arts Commission Gallery, San Francisco, CA  
*Introductions*, Root Division, San Francisco, CA, Juror  
*Ken Lo: Rice Balla Chronicles*, ATA Window Space, 3-month Guest Curatorship, San Francisco, CA
- 2006 *Rebecca Frediani: Folk Saint*, ATA Window Space, 3-month Guest Curatorship, San Francisco, CA.  
*Matthew Hughes Boyko: Initials*, ATA Window Space, 3-month Guest Curatorship, San Francisco, CA

## AWARDS/HONORS

- 2010 Herrerger Family Foundation Appreciation Award, Mills College, Oakland, CA  
Finalist, MFA Studio Award, Headlands Center for the Arts, Sausalito, CA
- 2009 Sarah Lewis Fellowship, Mills College, Oakland, CA  
Teaching Assistantship Scholarship, Mills College, Oakland, CA
- 2003 Irwin Project Grant, Elena Baskin Visual Arts, UC Santa Cruz, CA
- 2002 Irwin Project Grant, Elena Baskin Visual Arts, UC Santa Cruz, CA

## PUBLICATIONS/PRESS

- 2011 Liz Glass, ARTslanT, *Call-and-Response*, August 15, 2011  
Emma Spertus and Post Brothers, Artcards Review, *SF Artweek: Preview Night*, May 21, 2011
- 2010 JD Beltran, City Brights, SFGate.com, *State of the Artists*, May 12, 2010  
*Between You and Me: Mills College MFA Exhibition 2010*, Exhibition Catalog, Mills Art Museum, Essay by Stephanie Hanor
- 2009 *Unreal*, Exhibition Catalog, 31 Rausch St Gallery  
*Life Support: The Emergency Kit Project*, Exhibition Catalog, Rock Paper Scissors Collective  
*I.O.U.*, Exhibition Catalog, Mission 17, essay by Mary Ann Kluth
- 2008 Hideous Sunday Blog, *Bird, Interrupted*, December 1, 2008  
Valerie Imus, Shotgun Review, *Reconciling America*, March 2, 2008  
Laurie Halsey Brown, ARTslanT, *Fluidity*, February 10, 2008  
Reyhan Harmanci, SF Chronicle, *'Reconciling America': Art gets personal*, January 31, 2008
- 2007 Marianna Stark, Stark Guide, *Murphy & Cadogan Fellowship: "Skull & Bones" of the Bay Area Art Schools?*, Sep. 18, 2007  
Erin Garcia, Afterimage, *What Are You Afriad of?*, Jan/Feb 2007, Issue 34.4
- 2006 *Embroidered Stories/ Knitted Tales*, Exhibition Catalog, The Bedford Gallery
- 2003 Christina Waters, Metro Santa Cruz, *Trees Lounge*, May 14 - 21, 2003

## EDUCATION

- 2010 Mills College, Masters in Fine Art, Studio Art
- 2003 University of California Santa Cruz, Bachelors in Art, College Honors

## AFFILIATIONS

- 2010 – Now Root Division Resident Artist
- 2009 – Now College Art Association
- 2008 – 2009 ArtTable, New Leaders Alliance (NLA) member, National
- 2004 – 2009 Cadresquad Artist Collective, San Francisco, CA

## RELATED WORK EXPERIENCE

- 2011 Adjunct Lecturer, UC Santa Cruz, CA, *Material Metaphors I*
- 2009 – 2010 Teaching Assistant, Mills College, Oakland, CA
- 2004 – 2008 Gallery Manager, SFAC Gallery, San Francisco, CA